MUSIC AT MIDDAY

Wednesday, October 9, 2024

12:15 PM

Packard Performance Hall

PROGRAM

Ladrang Roning Tawang

Traditional /Anonymous

Gamelan Ensemble

I Made Lasmawan*, *director*Caden Oxley, Christina Heffron, Eliot Kirkham, Febby Nonde, Luca Zoeller,
Oliver Goslin, Sam Yolles, Dean McMichael

Concerto in A Minor, Op. 3, No. 6

Allegro

Antonio Vivaldi (1678-1741)

Ryan Keating, *violin* Susan Grace*, *piano*

French Suite No. 6 in E Major, BWV 817

Allemande

Johann Sebastian Bach

(1685-1750)

Grace Mun, piano

Piano Sonata No. 13 in E-flat Major, Op. 27, No. 1

Andante; Allegro

Ludwig van Beethoven

(1770-1827)

Neo Li, fortepiano

Nocturne in B-flat Minor, Op. 9, No. 1

Frédéric Chopin

(1810-1849)

Henry Stafford, piano

Nocturne in C-sharp Minor, Op. 27, No. 1

Frédéric Chopin

(1810-1849)

Ollie Beland, piano

Romance in A Major, Op. 23

Amy Beach

(1867-1944)

Hazel Keithahn, *violin* Susan Grace*, *piano*

"Johanna" from Sweeney Todd

Stephen Sondheim (1930-2021)

Nicholas Gordon, *tenor* Daniel Brink*, *piano*

"Istanbul Blues" Max Arroyo (graduating 2025)

Max Arroyo, vocals & guitar

Doxy Sonny Rollins (b. 1930)

Recorda Me

Joe Henderson
(1937-2001)

Small Jazz Combo

Josh Briley, *alto saxophone* Aiden Ellis, *tenor saxophone* Rory Brumback, *drums*

"Grimstock and Indian Queen" from *The Dancing Master*

John Playford (1623-1686)

Collegium Musicum Ensemble

Elisa Wicks*, director & violin
Lidia Chang*, academic advisor
Hans Cox & Neil Hesse*, guitars
Yizhou Wei, recorder
Alia Dahleez, Austin Johnson, Will Anderson, Maja De Bonte, violins
Eric Wicks*, virginal

Collegium Musicum Dancers

Adam Sindell, Orlando Monroy

MU227 Music and Gender in Jane Austen's England Class Dancers

Lidia Chang*, professor Kiana Suro, Gianna Martinez Vasquez, Holden Maxfield, Chloe Callender, Maren Snow, Maddy Boneck, Perry Davis

*CC Faculty

We appreciate your courtesy in silencing all electronic devices.



ACKNOWLEDGEMENTS

Lisa Gregory, Music Office Coordinator Jenna Hunt, Music Events Coordinator Shane Groothof, Music Production Coordinator

Colorado College is located within the unceded territory of the Ute Peoples. The earliest documented peoples also include the Apache, Arapaho, Comanche, and Cheyenne. An extended list of tribes with a legacy of occupation in Colorado can be accessed through the Music Department website.

